PERFORMING ARTS

* Course descriptions that are shaded are not being offered.
* Students are required to earn 1 credit of Visual, Performing, or Applied Arts.

### Choir/Theatre

**Advanced Theatre** 1 trimester Grade Level: 9 – 12

Course # 7402 Prerequisites: Intro. to Theatre

(H.S.) or instructor approval

Open to students who have successfully completed the Introduction to Theatre course at the high school level, or have demonstrated sufficient background to the instructor via extracurricular drama/musical participation. Students will

continue to develop their skill in acting, producing, directing, and the technical aspects of theatre. The class will present two evenings of theatre during the trimester to showcase their work.

**Concert Choir** 3 trimesters Grade Level: 9-12

Course # 7301 Prerequisite: None

# 7302

# 7303

Concert choir is an entry and developmental choir for:

1. Freshman
2. Students who have not previously been enrolled in high school choir
3. Students continuing to develop their pitch matching, music reading, vocal production, and theory skills.

Activities include singing in 3-4 part harmony, the study of vocal and choral techniques, sight singing, and the study of music fundamentals. Performance literature includes a variety of choral music ranging from Madrigals (music of the l6th century) to Pop songs. Students are required to participate in four evening concerts, Choral Festival, as well as other performances.

**Introduction to Theatre** 1 trimester Grade Level: 9 - 12

Course # 7401 Prerequisite: None

Open to all students with interest in drama, musical and/or technical theatre. Designed to acquaint students with facets of drama and musical theatre including mime, improvisation, concentration, interpretive readings, interpretation of musical theatre selections, creative movement, short plays and/or musical theatre scenes, and various aspects of "tech" (make-up, lighting, set design, and stage management). The class will present an evening performance of one-act plays.

**Men’s Ensemble** 3 trimesters Grade Level: 9-12

Course # 7310, 7311, 7312 Prerequisite: None

Men’s Ensemble is open to male students with an interest in singing and voice development. Activities include singing in 3-4 part harmony, the study of vocal and choral techniques, sight-singing, and the study of music fundamentals. Performance literature includes a variety of choral music ranging from madrigals to pop songs. Students are required to participate in four evening concerts, choral festival or solo and ensemble, as well as other performances.

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**Set Design and Construction** 1 trimester Grade Level: 9 – 12

Course # 7111 Prerequisites: Teacher recommendation

Painting I and Woods I would

be helpful, but not required.

Set Design is a course designed to learn about the production and scenic construction of the theater. Students will create sets for the school musicals and plays, paint backgrounds and gather and make props. Study will also be concentrated on design and production methods. Students must be self-motivated, and demonstrate excellent work ethic. Trips and speakers will involve the Wharton Center and other area theatrical groups.

##### Band

**Marching Band** 3 trimesters Grade Level: 9 – 12

Course # 7201 Prerequisite: H.S. teacher

**Concert Band** recommendation or approval

## Course # 7202, 7203

## **Symphonic Band**

## Course # 7204, 7205

## **Wind Ensemble**

## Course # 7206, 7207

Students will continue their study of the fundamentals of tone production, rhythm, intonation, technique, and interpretation. Pieces of music from the basic literature for band will be rehearsed and performed. During the first 12 weeks all students will participate in Marching Band. Concerts and festivals during the winter and spring are also required. Students must provide black shoes. Boys will be required to purchase a formal shirt. Students will be placed in one of three bands during second and third trimester based on their performance on a playing test.

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